

## "KELPIE"-A TRIM VICTORIAN REVIVAL

THIS little boat is reminiscent of some of the products of the drawing boards of C. P. Kunhardt, Albert Strange, and other designers prominent in the heyday of the cutter. William Garden, naval architect of Seattle, designed *Kelpie* and she is now nearing completion in her designer's shop, with Garin Stevenson, the owner, doing most of the work on her himself.

The little cutter is 25' over all, and 19' on the water line. True to type, all but a few inches of the overhang is in the stern. She is narrow of beam, only 6' 4", very sharp forward, and of V-shaped underbody with considerable deadrise all the way aft, and considerable tumble home. The draft is not excessive for a boat of this type, only 4' 6", and 352 square feet of sail are provided in the lowers to drive her. Construction is heavy throughout and displacement totals about 9000 pounds, about 40 per cent of the weight being in the iron keel, and "lead in cement" inside ballast. Auxiliary power is supplied by a Universal Fisherman engine. Headroom under the house is 6' 1".

The planking is Alaska cedar, fitted tight without caulking, glued, and planed down to a porcelain finish. Decks are of  $\frac{7}{8}$ " cedar covered with  $\frac{1}{4}$ " waterproof plywood, ship felt and canvas. The shrouds are set up with deadeyes and lanyards, and channels are fitted.



